



56th

• Annual Baker Gordon
Educational Symposium

EMBRACING REBIRTH AESTHETIC REFINEMENTS FOR A NEW ERA

February 10 – 12, 2022

Hyatt Regency Downtown Miami
400 S.E. 2nd Avenue, Miami, Florida

JOINT PROVIDERSHIP:

Jointly provided by
The American Society for
Aesthetic Plastic Surgery, Inc.



SPONSORED BY:



UNIVERSITY OF MIAMI
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of MEDICINE

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The Aesthetic Society

Sponsored by

The University of Miami – Leonard M. Miller School of Medicine



UNIVERSITY OF MIAMI
MILLER SCHOOL
of MEDICINE

Endorsed by

The American Society of Plastic Surgeons
International Society of Aesthetic Plastic Surgery



Thursday, February 10th, 2022

Friday, February 11th, 2022

Saturday, February 12th, 2022

Faculty

William P. Adams Jr., M.D.	Bernard Markowitz, M.D.
M. Bradley Calobrace, M.D.	Timothy J. Marten, M.D.
Daniel Del Vecchio, M.D.	Rodney J. Rohrich, M.D.
Dino Elyassnia, M.D.	Douglas S. Steinbrech, M.D.
Steven Fagien, M.D.	Arthur Swift, M.D.
David Hidalgo, M.D.	Dean Toriumi, M.D., DDS
Alfredo Hoyos, M.D.	S. Anthony Wolfe, M.D., FACS, FAAP
Jeffrey M. Kenkel, M.D.	James M. Stuzin, M.D.

Seminar Site

HYATT REGENCY HOTEL

400 S.E. 2nd Avenue, Miami, FL (Ashe Auditorium)

EMBRACING A REBIRTH – AESTHETIC REFINEMENTS FOR A NEW ERA

Sometimes you need to lose what you take for granted to recognize the great fortune we have to practice plastic surgery. The pandemic and post pandemic years have redefined our perspective in many aspects of our lives. Though our day to day practices were thrown into chaos, recovery provides an opportunity to embrace the privilege of being physicians, offering quality aesthetic procedures which enhance the lives of our patients. Gratitude sharpens the requirement of redefining precision, enhancing results while limiting complications and morbidity. The theme for the 56th Baker Gordon Symposium on Cosmetic Surgery is Embracing a Rebirth – Aesthetic Refinements for a New Era.

This year's Symposium provides an in-depth examination regarding technical alternatives and aesthetic precision in face lifting, cervical contouring, primary and secondary breast surgery, male and female body contour surgery and preservation concepts in closed and open rhinoplasty. An update on cosmetic medicine, including nonsurgical skin tightening, microneedling, nanofat, and the nuances of utilizing injectable fillers will be presented.

The Hallmark of the Baker Gordon Symposium is live surgery demonstrations. For the 56th Symposium, two demonstrations of Neck Lifting will be performed, illustrating alternatives in both Preplatysma vs Subplastysma Cervical Contouring. To emphasize long term results in mastopexy/augmentation, we have scheduled a live demonstration incorporating slow absorbing mesh to maintain shape. The technical advances in high-definition liposuction will be demonstrated, as well as methods to safely combine this with gluteal augmentation. Preservation concepts in both closed and open rhinoplasty will be presented.

Embracing rebirth as we look to the future is enhanced by recognizing the historical perspective of our evolution and why we are where we are today. The Keynote Speaker for the 56th Baker Gordon Symposium is Dr. S. Anthony Wolfe, who will share his aesthetic refinements and lessons learned from Drs. Paul Tessier and D. Ralph Millard during his 45 years of performing Craniofacial Surgery. The Historical Perspective of 56 years of Baker Gordon Live Surgery will also be presented, examining the results of live demonstrations from the pioneers in aesthetic surgery and the progression of techniques over the last half century.

While we recognize the difficulty in travel following the pandemic, we feel there is no substitute for a live meeting, which combines faculty didactics with attendee interaction. While virtual meetings have become a commonplace during the pandemic, the 56th Baker Gordon Symposium will only be offered live, to maximize the interchange and educational experience that can only occur in a live meeting.

We remain thankful for the opportunity to continue the tradition that Dr. Thomas J Baker started in 1967, combining lectures and live demonstrations from masters in the field of aesthetic surgery. We sincerely hope you will be able to travel to Miami to join us in what promises to be an exciting, and interactive educational experience. 56 Years of Excellence in Aesthetic Surgery Education.

FACULTY

William P. Adams, Jr., M.D.

Program Director, UT Southwestern Aesthetic Surgery Fellowship
Associate Professor, UT Southwestern
Department of Plastic Surgery
University Park, Texas

M. Bradley Calobrace, M.D.

Gratis Clinical Faculty Member
Division of Plastic and Reconstructive Surgery,
Department of Surgery
University of Louisville
Louisville, Kentucky

Daniel Del Vecchio, M.D.

Associate Staff Physician
Massachusetts General Hospital
Back Bay Plastic Surgery
Boston, Massachusetts

Dino Elyassnia, M.D.

Marten Clinic of Plastic Surgery
San Francisco, California

Steven Fagien, M.D.

Steven Fagien MD FACS – Private Practice
Boca Raton, Florida

David Hidalgo, M.D.

Clinical Professor of Surgery
Weill-Cornell Medical College
New York, New York

Alfredo Hoyos, M.D.

Bogota, Colombia

Jeffrey M. Kenkel, M.D.

Professor and Chairman
Department of Plastic Surgery
University of Texas
Southwestern Medical Center
Dallas, Texas

Bernard Markowitz, M.D.

Beverly Hills, California

Timothy J. Marten, M.D.

Founder and Director of
Marten Clinic of Plastic Surgery
San Francisco, California

Rodney J. Rohrich, M.D., FACS

Clinical Professor of Plastic Surgery
Baylor College of Medicine

Past Chair/Distinguished Teaching Professor
of Plastic Surgery
UT Southwestern Medical Center

Founding Partner
Dallas Plastic Surgery Institute
Dallas, Texas

Douglas S. Steinbrech, M.D.

New York, New York

Arthur Swift, M.D.

Montreal, QC, Canada

Dean Toriumi, M.D., DDS

Professor, Division of Facial Plastic and
Reconstructive Surgery
Dept. of Otolaryngology – Head and
Neck Surgery
University of Illinois at Chicago
Chicago, Illinois

S. Anthony Wolfe, M.D., FACS, FAAP

Chief of Plastic Surgery
Nicklaus Children's Hospital

Voluntary Professor of Plastic Surgery
University of Miami and
Florida International University
Miami, Florida

James M. Stuzin, M.D.

Professor of Surgery (Plastic) – Voluntary
University of Miami Leonard M. Miller
School of Medicine

Courtesy Clinical Associate Professor
College of Medicine, University of Florida

Academic Staff, Cleveland Clinic
Weston, Florida
Miami, Florida

THIS COURSE IS AVAILABLE TO PLASTIC SURGEONS AND THEIR RESIDENTS

Limited Registration

ACCREDITATION/DESIGNATION

This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American Society for Aesthetic Plastic Surgery, Inc. (ASAPS) and the Baker Gordon Annual Symposium. The American Society for Aesthetic Plastic Surgery, Inc. (ASAPS) is accredited by the ACCME to provide continuing medical education for physicians.

The American Society for Aesthetic Plastic Surgery designates this live activity for a maximum of **21.5 PRA Category 1 Credits™**. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

Credit hours are subject to program changes.

Of the 21.5 credits, 7 credits have been identified as programming dedicated to patient safety related topics and will satisfy Patient Safety CME requirements.

DISCLOSURE POLICY

The American Society for Aesthetic Plastic Surgery requires all instructors, planners, and other individuals in a position to control or influence the content of an activity to disclose all relevant financial relationships or affiliations. All identified conflicts of interest must be resolved and the educational content thoroughly vetted by ASAPS for fair balance, scientific objectivity, and appropriateness of patient care recommendations. ASAPS also requires faculty/authors to disclosure when off-label/unapproved uses of a product are discussed in a CME activity or included in related materials. Attendees providing comments or asking questions during presentations are also required to disclose all related commercial interests.

This program has been reviewed by the Educational Council and is officially Endorsed by the International Society of Aesthetic Plastic Surgery (ISAPS). Endorsement is not approval for Continuing Medical Education (CME) credit. The organizers may at their discretion provide separate CME credit.

PROGRAM

EMBRACING REBIRTH – AESTHETIC REFINEMENTS FOR A NEW ERA

Thursday, February 10th, 2022

LIVE SURGERY

8:30 a.m. Necklift – Defining the Neck, Mandibular Boarder and Jowl James M. Stuzin, M.D.

Refinements in Facial and Cervical Rejuvenation

9:30 a.m. Short Scar Neck Lift – Subplatysma Approach Dino Elyassnia, M.D.
9:50 a.m. Personal Evolution from SMASectomy to the Extended SMAS Facelift Bernard Markowitz, M.D.
10:10 a.m. **DISCUSSION** Dino Elyassnia, M.D.
Bernard Markowitz, M.D.
Rodney J. Rohrich, M.D., *Moderator*

10:30 a.m. Coffee Break

Refinements in Shaping Eye Lids and Lips

11:00 a.m. When is Lower Lid Skin Resection NOT Required – Isolated Primary Steven Fagien, M.D.
Secondary Transconjunctival Blepharoplasty
11:20 a.m. Upper Lip Lift – Why and How (with videos) Timothy J. Marten, M.D.
11:45 a.m. **DISCUSSION** Steven Fagien, M.D.
Timothy J. Marten, M.D.
Rodney J. Rohrich, M.D., *Moderator*

12:00 noon Lunch

LIVE SURGERY

1:30 p.m. Male Short Scar Neck Lift Dino Elyassnia, M.D.

2:30 p.m. Extended SMAS Face Lift – Incision Planning, SMAS Dissection, Bernard Markowitz, M.D.
Platysmaplasty
(INTERACTIVE VIDEO)

3:30 p.m. Coffee Break

Refinements in Cosmetic Medicine

4:00 p.m. Indications and Limitations in Non-Invasive Skin Tightening, Fat Removal, Jeffrey M. Kenkel, M.D.
Microneedling and Nanofat
4:20 p.m. **Discussion**
4:30 p.m. Aesthetic Refinements Utilizing Injectable Fillers – Nuances in Technique Arthur Swift, M.D.
to Shape the Temple, Cheek and Lips
4:50 p.m. **Discussion**
5:00 p.m. Management and Avoidance of Malar Edema and Late Complications Steven Faigen, M.D.
with Injectable Fillers
5:20 p.m. **Discussion**
5:30 p.m. **Live Demonstration:** Injectable Fillers and Neuro-Modulators – Botox, Arthur Swift, M.D.
Dysport, Xeomin, Jeuveau, Restylane, Restylane Silk, Restylane Lift, James M. Stuzin, M.D., *Moderator*
Restylane/Defyne, Restylane/Refyne, Juvederm, Voluma, Vollure,
Volbella, Belotero, and Radiesse

6:30 p.m. Adjournment

Between times, you may visit the exhibit area, chat with friends and simply enjoy.

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EMBRACING REBIRTH – AESTHETIC REFINEMENTS FOR A NEW ERA

Friday, February 11th, 2022

8:00 a.m. **WELCOME ADDRESS**

William P. Adams, M.D., President, ASAPS
Devinder Singh, M.D., Chief, Division of Plastic Surgery, University of Miami Miller School of Medicine
J. Peter Rubin, President, ASPS

LIVE SURGERY

8:30 a.m. Combining High-Definition Liposuction with Gluteal Augmentation

Daniel Del Vecchio, M.D.

Refinements in Long Term Results in Breast Surgery

9:30 a.m. Maintaining Long Term Results in Mastopexy/Augmentation –
The Utility of Incorporating Slow Absorbing Mesh (P4HB)

William P. Adams Jr., M.D.

9:50 a.m. Critical Refinements in Maintaining Long Term Shape in Breast
Augmentation, Breast Reduction and Mastopexy/Augmentation

David Hidalgo, M.D.

10:10 a.m. Aesthetic Precision in Solving Complex Problems in
Revisionary Breast Surgery

M. Bradley Calobrace, M.D.

10:30 a.m. **PANEL DISCUSSION:** Maintaining Long Term Results in Primary
and Secondary Breast Surgery

William P. Adams Jr., M.D.

David Hidalgo, M.D.

M. Bradley Calobrace, M.D.

James M. Stuzin, M.D., *Moderator*

11:00 a.m. Coffee Break

Refinements in Body Contour Surgery

11:30 a.m. High-Definition Liposuction to Define and Shape the Male Body
Contour Patient

Douglas S. Steinbrech, M.D.

11:50 a.m. High-Definition Liposuction to Define and Shape the Female Body
Contour Patient

Alfredo Hoyos, M.D.

12:10 a.m. **Discussion**

12:30 p.m. Lunch

LIVE SURGERY

1:30 p.m. Mastopexy/Augmentation – Incorporating Slow Absorbing Mesh

William P. Adams Jr., M.D.

2:30 p.m. Aesthetic Solutions for Complex Revisionary Breast Surgery –
Symmastia, Implant Malposition and Secondary Mastopexy/
Augmentation
(INTERACTIVE VIDEO)

M. Bradley Calobrace, M.D.

3:30 p.m. Coffee Break

4:00 p.m. High-Definition Liposuction in the Male Body Contour Patient
(INTERACTIVE VIDEO)

Douglas S. Steinbrech, M.D.

5:00 p.m. High-Definition Liposuction in the Female Body Contour Patient
(INTERACTIVE VIDEO)

Alfredo Hoyos, M.D.

6:00 p.m. Adjournment

PROGRAM

EMBRACING REBIRTH – AESTHETIC REFINEMENTS FOR A NEW ERA

Saturday, February 12th, 2022

Aesthetic Refinements in Primary Rhinoplasty – Preservation vs. Precision

8:30 a.m.	Technical Evolution in Closed Preservation Rhinoplasty	Dino Elyassnia, M.D.
9:00 a.m.	Personal Evolution – Combining the Open Approach with Preservation Techniques in Rhinoplasty	Dean Toriumi, M.D.
9:30 a.m.	Incorporating Preservation Concepts in Open Precision Rhinoplasty – Is the Push Down Technique Necessary?	Rodney J. Rohrich, M.D.
10:00 a.m.	PANEL DISCUSSION: Incorporating Preservation Concepts in Primary Closed and Open Rhinoplasty	Dino Elyassnia, M.D. Dean Toriumi, M.D. Rodney J. Rohrich, M.D. James M. Stuzin, M.D., <i>Moderator</i>
10:30 a.m.	Coffee Break	
11:00 a.m.	56 Years of Baker Gordon Live Surgery Results – The Historical Progression of Aesthetic Surgery	James M. Stuzin, M.D.
11:30 a.m.	KEYNOTE LECTURE: The Tale of Two Master Educators – Drs. Tessier and Millard – 45 Years of Experience in Craniofacial Surgery	S. Anthony Wolfe, M.D., FACS, FAAP
12:00 p.m.	Lunch	
LIVE SURGERY		
1:00 p.m.	Closed Preservation Rhinoplasty	Dino Elyassnia, M.D.
2:00 p.m.	Combining Open Rhinoplasty with Preservation Concepts – Preservation of the Dorsal Aesthetic Lines (INTERACTIVE VIDEO)	Dean Toriumi, M.D.
3:00 p.m.	Coffee Break	
3:30 p.m.	Reconstructing the Dorsal Aesthetic Lines in Open Precision Rhinoplasty (INTERACTIVE VIDEO)	Rodney J. Rohrich, M.D.
5:00 p.m.	Adjournment	

THE FIFTY SIXTH ANNUAL BAKER GORDON EDUCATIONAL SYMPOSIUM

SPECIAL FEATURES

In keeping with the tradition of informality, open discussions will be held after each presentation and during the course of live demonstrations. Presentations may be substituted or added, as case load demands.

Note: PLEASE WAIT for registration confirmation before making non-refundable travel plans.

REGISTRATION FEE

Members of the American Society for Aesthetic Plastic Surgery, American Society of Plastic Surgeons, Plastic Surgery Educational Foundation and International Society of Aesthetic Plastic Surgery

\$1,700.00

Non-members of the Societies named above

\$1,750.00

Plastic Surgery Residents, (U.S. and Canada only)
with status verification letter

\$ 900.00

*** Deadline for Early Registration: January 7, 2022**
After January 7, 2022, an additional \$150.00 will be assessed

REFUND AND CANCELLATION POLICY

Full refunds for registration will be given only if written notice of cancellation is received by December 10th, 2021.

A 50% refund will be given if written notice is received by January 7th, 2022. No refunds will be given after January 8th, 2022.

Refunds will be issued in the same form of original payment. Refunds issued via PAYPAL will be deducted a \$50.00 service/processing fee.

SEE YOU NEXT YEAR

Save the Date



FEBRUARY 9TH - 11TH, 2023

Hyatt Regency Downtown Miami
www.bakergordonsymposium.com



James M. Stuzin, M.D.
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Coconut Grove, FL 33133

PRESORTED STANDARD

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