

THE 1ST INTERNATIONAL SYMPOSIUM ON

DDigitalDentistry

TECHNOLOGIES THAT ENHANCE CLINICAL OUTCOMES

October 23–25, 2014

Renaissance Orlando at SeaWorld, Florida

Jonathan Ferencz, *Scientific Chair*

Speakers

Marcus Abboud
Markus Blatz
Lawrence Brecht
Marcelo Calamita

Lyndon Cooper
Lee Culp
Vincent Fehmer
German Gallucci
Petra Guess

Galip Gürel
Paulo Kano
Carlo Marinello
Walter Renne
Irena Sailer

Nelson Silva
Eric Van Dooren
Peter Wöhrle

Presented by the



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ADVANCE PROGRAM

WELCOME INVITATION



Dear Colleague:

I am pleased to invite you to attend The 1st International Symposium on Digital Dentistry: Technologies That Enhance Clinical Outcomes. Although digital dentistry and CAD/CAM have been discussed for many years and adopted by a small number of enthusiastic users, this technology has recently been embraced by a large number of sophisticated individuals. This conference is intended to focus on open technologies and workflows that not only equal analog dentistry but surpass it.

Many individuals in the dental community, dentists and dental technicians alike, question their role in the new technology and their pathway for entry and are often overwhelmed by the systems and products available. At this groundbreaking symposium, our goal is to simplify it for you. Whether you are a technician or a dentist, a novice or an experienced user, this is an event not to be missed.

This educational experience will take you on a journey of patient treatments ranging from simple to the most complex. You will see exquisite dental care starting with single-tooth dentistry and extending to high-end esthetics, implant treatment planning and treatment, complex reconstructions, removable prosthodontics, and maxillofacial treatment, all using the most current digital techniques and workflows. The focus will not be on the manufacturer of the equipment but rather on the patient. The pre-symposium sessions on Thursday will allow for an in-depth experience with some specialized, experienced users and will also give you time to spend with our exhibitors, who will have their systems and materials on display.

Looking forward to greeting you in Orlando in October!

A handwritten signature in black ink that reads "Jonathan L. Ferencz". The signature is fluid and cursive, with the first name being the most prominent.

Jonathan L. Ferencz, DDS, FACP
Scientific Chair

GENERAL INFORMATION

Registration

Your registration fee includes admission to all symposium sessions and exhibits, daily coffee breaks, and the symposium reception on Friday evening. Take advantage of specially reduced fees by registering in advance.

Registration Fees

	Before June 20, 2014	On or After June 20, 2014
Dentist	\$648	\$748
Technician	\$475	\$575
Student*	\$398	\$398
Staff**	\$475	\$475

**Please submit verification of student status along with the registration form.*

***Support staff only. Verification required upon request.*

How to Register

- Complete the enclosed registration form and mail your form and check (payable to Quintessence Publishing Co, Inc) for the registration fee to Quintessence Publishing at the address indicated on the reverse of this page OR
- Register online at www.quintpub.com

On-site registration will be offered only on the basis of space availability and thus cannot be guaranteed. Early advance registration is strongly recommended.

The deadline for registering for the symposium is October 10, 2014.

Cancellations/Refunds

Cancellations made in writing and received by Quintessence before October 10, 2014, will be refunded in full. For cancellations received on or after October 10 but before the start of the meeting, a cancellation fee of US \$75 will be charged. No refunds will be made after the symposium begins on October 23, 2014.

Lost Badges

Your badge represents your admission ticket to all Digital Dentistry lectures. **If you lose or misplace your badge, there will be a replacement charge of \$300; there are no exceptions to this policy.** You must wear your badge each time you wish to enter the lecture halls.

Registration Desk

Your symposium packet will await you at the symposium registration desk. The desk will be open from 1:00 PM to 5:00 PM on Wednesday, October 22, from 7:00 AM to 5:00 PM on Thursday and Friday, and from 7:00 AM to 3:00 PM on Saturday. Please note that on-site registrations will be accepted only if space availability allows.

Hotel Reservations

Hotel rooms have been blocked for symposium participants at the Renaissance Orlando at SeaWorld. Reservations at the special symposium rate will be accepted until the **cut-off date, September 30, 2014, or until the room block is sold out, whichever comes first.** Call the hotel reservation desk direct at 407-351-5555 or register online at <https://resweb.passkey.com/go/qui2014>. Be sure to indicate the name of the symposium to receive the special meeting rate.

Continuing Education Credits

One hour of continuing education (CE) credit is offered for every hour of program attendance. CE credit awarded for participation in a course may not apply toward licensing renewal in all states. It is the responsibility of each participant to verify the requirements of his or her state's licensing board. Meeting attendees are responsible for ensuring that their education credits are current and on file with their respective state board or other licensing/regulatory agency. Attendees of the symposium may receive up to 17.25 hours of CE credit. If you have any questions regarding CE credit, contact Stephanie Andropolis at sandropolis@quintbook.com.

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LEARNING OBJECTIVES

The purpose of this pre-symposium day is to allow attendees to concentrate in areas in which they have greater interest. They can focus on topics such as selecting a CAD/CAM system, esthetics in CAD/CAM, new educational applications, implant planning, or commercial milling. In the afternoon, there will be a round-table discussion featuring some of the various workflows that dentists and laboratory technicians have chosen that work best for them. There will also be an opportunity for manufacturers to host events that might feature new products, attract experienced users, or offer hands-on demonstrations.

SESSION	TIME	TITLE	SPEAKER
Morning Session 1	8:00 AM–10:00 AM	Achieving Esthetics with Monolithic CAD/CAM Restorations	Lee Culp
Morning Session 2	8:00 AM–10:00 AM	CAD/CAM as a Teaching Tool in the Predoctoral Curriculum	Walter Renne
Morning Session 3	8:00 AM–9:00 AM	An Introduction to CAD/CAM Systems: Lab-Based Systems	Markus Blatz
	9:00 AM–10:00 AM	An Introduction to CAD/CAM Systems: Intraoral Systems	Petra Guess
Midmorning Session 1	10:00 AM–12:00 PM	Advanced Implant Planning with Open CAD/CAM Systems	3Shape
Midmorning Session 2	10:00 AM–11:00 AM	Role of the Commercial Milling Center in the Manufacturing Workflow	CMC
Midmorning Session 3	11:00 AM–12:00 PM	Digital Dentistry Simplified: How Do I Start?	Marcus Abboud
	12:00 PM–2:00 PM	Lunch Break	
Afternoon Session 1	2:00 PM–4:00 PM	Corporate User Group Meetings	
Afternoon Session 2	2:00 PM–4:00 PM	CAD/CAM Dental Practice Models Round Table	Nelson Silva, Chair



LEARNING OBJECTIVES

The objective for the first day of this symposium is to lay the groundwork for the digital workflow. Emphasis will be on the benefits to the patient in terms of increased accuracy, speed, comfort, and appearance. Attendees will gain an understanding of the potential use of a wide range of digital tools to facilitate planning for restorations on teeth and implants. They will also be introduced to new materials that are optimized for CAD/CAM and will be exposed to some of the most innovative and skilled users.

TIME	TITLE	SPEAKER
8:00 AM–8:15 AM	Opening Remarks	Jonathan Ferencz
8:15 AM–9:00 AM	Conventional Versus Digital Prosthodontics	Lyndon Cooper, Keynote speaker
9:00 AM–9:45 AM	Digital Solutions for Today and Tomorrow	Markus Blatz
9:45 AM–10:30 AM	Digital Implant Treatment Planning	German Gallucci
10:30 AM–11:00 AM	Break	
11:00 AM–11:45 AM	All-Ceramic Materials and Treatments for Conservative Digital Dentistry	Petra Guess
11:45 AM–12:30 PM	Treatment Planning Using Digital Tools	Marcelo Calamita
12:30 PM–1:15 PM	Lunch Break	
1:15 PM–2:00 PM	Understanding Materials Optimized for Digital Dental Applications	Nelson Silva
2:00 PM–2:45 PM	Digital Dental Technologies for the Complex Dental Reconstruction	Irena Sailer Vincent Fehmer
2:45 PM–3:15 PM	Break	
3:15 PM–4:15 PM	Managing Esthetic Challenges in Implant Dentistry Using Digital Techniques	Eric Van Dooren
4:15 PM–5:00 PM	Optimizing Esthetic Outcomes Using Digital Applications for Implant Dentistry	Peter Wöhrle
5:00 PM–7:00 PM	Reception with Exhibitors	

LEARNING OBJECTIVES

The goal of the second day of this symposium is to demonstrate advanced applications of digital dental treatments. Attendees will become familiar with achieving exacting esthetic results, managing the complex reconstruction using digital techniques and digital applications for the completely edentulous patient, and incorporating CAD/CAM concepts in the treatment of patients requiring complex, multidisciplinary, maxillofacial reconstructions.

TIME	TITLE	SPEAKER
8:30 AM–9:30 AM	Achieving Esthetics with Digital Dentistry	Paulo Kano
9:30 AM–10:30 AM	Incorporating Digital Techniques into Conservative Anterior Esthetic Dentistry	Galip Gürel
10:30 AM–11:00 AM	Break	
11:00 AM–12:00 PM	Digital Dentistry and the Commercial Laboratory	Lee Culp
12:00 PM–1:15 PM	Lunch Break	
1:15 PM–2:00 PM	CAD/CAM Applications for Complete Edentulism	Carlo Marinello
2:00 PM–2:45 PM	Digital Workflow for Maxillofacial Reconstructions	Lawrence Brecht
2:45 PM–3:00 PM	Conclusion	Jonathan Ferencz



FEATURED SPEAKERS FOR THE 1ST INTERNATIONAL SYMPOSIUM ON

DDigitalDentistry



Marcus Abboud



Markus Blatz



Lawrence Brecht



Marcelo Calamita



Lyndon Cooper



Lee Culp



Vincent Fehmer



German Gallucci



Petra Guess



Galip Gürel



Paulo Kano



Carlo Marinello



Walter Renne



Irena Sailer



Nelson Silva



Eric Van Dooren



Peter Wöhrle

SYMPOSIUM REGISTRATION

Mail or fax entire page to:

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To register additional participants, please photocopy this form.

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Country _____ Postal code _____

Email _____ Telephone _____

Please check one:

☐ General practitioner ☐ Prosthodontist ☐ Technician ☐ Other (please specify) _____

Please check one:

By June 20, 2014

On or After June 20, 2014

Dentist

R10 ☐ US \$648

R20 ☐ US \$748

Technician

R30 ☐ US \$475

R40 ☐ US \$575

Student*

R50 ☐ US \$398

R50 ☐ US \$398

Staff**

R60 ☐ US \$475

R60 ☐ US \$475

*Please submit verification of student status with this registration form; **Support staff only. Verification required upon request.

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☐ Charge to (circle one): Visa, MasterCard, American Express, or Discover

Card no. _____ Expires _____

Signature _____

HOTEL RESERVATION BY SEPTEMBER 30, 2014

Single/double rate: \$199 per night

**Call the hotel directly at 1-407-351-5555 OR
register online at <https://resweb.passkey.com/go/qui2014>.**

The Renaissance Orlando at SeaWorld, selected as the official hotel for this symposium, is offering a special rate to symposium participants. To make your reservations, **please call the hotel reservation desk directly or register online (see above)**. (If you call the hotel, be sure to indicate the name of the symposium to receive the special meeting rate.)

Please note that the reservation cut-off date for the special meeting rate is September 30, 2014, or when the block is sold out, whichever comes first. Therefore, it is recommended that you reserve your room as early as possible. The hotel requires either a credit card or a 1-night deposit to confirm/guarantee your reservation. To change your reservation dates or to make a cancellation, please contact the hotel directly. Cancellations must be received 72 hours prior to arrival in order to avoid a charge of one night's room and tax.